

Visual Artist Theo Ellsworth: Pen & Ink

Theo Ellsworth has had exhibits of his work at the Giant Robot Gallery in Los Angeles, the Pony Club and Antic Galleries in Portland, OR. His work has been published in five publications produced by Secret Acres in Brooklyn, New York. His work has been included in a variety of selected anthologies and Art Zines. Ellsworth's art has also been used as album covers for two London-based record labels: Space Cadets and Astral Industries.

He is the recipient of the Lynd Ward Graphic Novel Honoree Prize 2012 for "The Understanding Monster: Book One," sponsored by Penn State University Libraries.

Ellsworth, a self-taught artist, describes himself as "cartoonist, picture maker, imaginary technology expert, and impossible objects dealer." Ellsworth's intensely detailed artwork includes comics, stream-of-consciousness drawings, and woodcut, totem-like figures. His self-described "personal visual language" brings a "dream-like quality" and narrative to his comics.

Application reviewers said of his artwork: "There's such a rich interior life represented in each of these works. The content is extremely innovative. It looks like something totally different than what we've seen before."